



**FRANKY FIVE STAR**

by Birgit Möller

**Festivals/Awards**

PÖFF Best Script Pool Competition 2020, JETS Award Berlinale 2018 (Best Pitch), Les Arcs

Coproduction Village 2017, First Movie Program 2016

German premiere Filmfestival Max Ophüls Preis (Ecumenical Jury Award)

**One liner**

A quirky love-comedy about finding your true self (or more than one).

**Short synopsis**

Franky has a hotel in her head, inhabited by four weird but lovable characters who can switch into her body in the real world by using the elevator. When she falls for the lover of her best friend things get out of control.

A quirky love comedy about finding your true self (or more than one).

**Synopsis**

Franky is still figuring out where to go in life. She has never allowed herself to fall in love because she is too busy dealing with her inner chaos. Her best friend Katja knows her changing moods, but Franky has never revealed to anyone, that she has an old hotel in her head, inhabited by four weird but lovable characters who can switch into her body by using the elevator. When Katja's new boyfriend Hasi shows up, Franky's inner personalities start to fall for him and things get out of control. Franky almost loses her best friend and her home. In a mad attempt to become normal Franky tries to destroy the hotel in her head. She will need Hasi's help to reunite with her inner world. A quirky love-comedy about finding your true self (or more than one).

## Directors Statement

Franky Five Star is the kind of film I'd like to watch: emotional and funny with a serious layer underneath. It gave me the chance to explore the human psyche in a playful manner.

In the story, we are allowed to look into Franky's head with all her different personalities.

I strongly believe that we all have these different sides or voices in our minds. At least I do, and it's often confusing and embarrassing- sometimes I hear my mother speaking, sometimes I behave like a little girl or I get angry out of nowhere.

Be yourself, what does that actually mean?

Franky Five Star is a story about trying to make peace with this inner world and about accepting all of yourself.

My film could be seen as a coming-of-age story, but I feel that this process does not stop at a certain age. I am much older than Franky and I am still not done growing (up).

## Director Biography

Birgit Möller was born 1972. She studied at the dffb Berlin. She worked as cinematographer in many shorts and feature films, a.o. "Die Boxerin" (About a Girl) and "Tangerine". Since 2004 she directs commercials for TV and cinema. In 2006 she graduated with the feature fiction film "Valerie". She is an alumna of Villa Aurora, L.A. (2008) and Binger Directors Lab (2011). "Franky Five Star" is her second feature film.

## Filmography as director

Lotus Style (2001) short film

Valerie (2007) 80 min

Franky Five Star (2023) 114 min

## Cast

Lena Urzendowsky	FRANKY
Cino Djavid	HASI
Meryem Ebru Öz	KATJA
Paul Pötsch	ROMAN
Cecilio Andresen	LENNY
Gerti Drassl	FRAU FRANKE
Sven Hönig	FRANK
Sophie Killer	ELLA
Milena Dreissig	MUTTER IRIS
Jarkko Lahti	VATER HARRI
Sarah Hannemann	PALMA
Christian Neuhof	PASCAL

## Crew

Director:	Birgit Möller
Writer:	Knut Mierswe / Birgit Möller
Cinematographer:	J-P Passi
Editor:	Anna Kappelmann
Sound:	Urs Krüger, Ingo Voelker, Tobias Fleig, Tilo Ehmann
Music:	Oona Airola und Juhana Lehtiniemi
Art Director:	Mona Cathleen Otterbach
Producer:	Jamila Wenske
Production Company:	Achtung Panda!
Coproduction Company:	AAMU FILM COMPANY
Coproducer:	Emilia Haukka, Jussi Rantamäki

**Technical Information**

Original Title: FRANKY FIVE STAR / shot in HD 4K / available for screenings in DCP / color /  
image 1:1,85 / 114 min / Dolby Atmos/ original language: German and a tiny splash of Finnish  
with English subtitles / production company Achtung Panda!/ production year 2023

**Production Company**

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